

The Uniqueness of Creating a Scenario of Events Based on the Characteristics of the Types of Cultural Events

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Abstract:

This article provides detailed information about the scenario and its types, script writing procedures, and methods of creating a scenario based on the types of cultural events.

Keywords: cultural event, script, work, plan, dance, stage, performance, play, analysis, spectacle.

Over the past period, the Republic of Uzbekistan has adopted a number of normative and legal acts on the development of culture and arts. In particular, the Resolution of the President of the Republic of Uzbekistan No. PD - 3391 of November 17, 2017 “ On measures to further developing the art of Uzbek national makom”, August 26, 2018 Resolution No. PD - 3920 “ On measures for innovative development of the arts ”, Resolution No. PD-4038 of November 28, 2018 “ On approval of the Concept of further development of national culture in the Republic of Uzbekistan”, is becoming increasingly important.[1]

Scenarios are divided into a number of types depending on the types of cultural and educational events and the purpose of the activity, and each of them has its own characteristics.

If we analyze the term script at this point, the word “Scenary” is taken from the Italian word, according to U. Karaboyev in his book “Artistic and public events”, and means “the plan, scheme of the work”. In the dictionaries, the script:

1. screenplay;
2. the plan of the dramatic work performed in the theater, the plot line, the description of the dramatic movement in the opera, in the ballet - a perfect description of the subject including all the dances and mimes;

3. it is explained that the time and order of the participants in the play are shown in the 1st guide. [2]

Khaidar Mukhammad writes in his book “The Skill of Screenwriting” that the term “Screenwriter” was created and introduced by taking the word “Screenwriter” from the Persian “Navosanda” meaning writer, writer, and writer. In this book, the author has provided valuable information on the scenario of television, film and theatrical performances.

In other sources – “Scenario” (“Scenario” in Italian means “literary-dramatic work”) is a literary description of the content of the event, in which, based on a serious sequence, the theme and idea, which are the elements of action, it is written that transition from fragment to binary, blocks, decorations, texts are fully displayed. But in any case, it is appropriate to describe that the script is a complete written description of the events, celebrations and performances.

The following tasks are performed during script writing:

- the venue of the event is studied;
- the idea of the topic and event originated from the local conditions resources are sought without;
- documentary materials are artisticized;
- ways of using stage techniques are sought, effective means are selected. [3]

Associate Professor V. Rustamov, a specialist in the organization of public cultural events, said that directing has many specialties (for example, theater directing, television directing, radio directing, puppet theater directing, public holidays and performances such as directing, etc.) the screenplay is also divided into several types according to their specialties and nature. For example:

1. Film script - (script of feature films, script of documentary films, script of popular scientific films, script of puppet and animated films). This is one of the unique fields, it is a work that is carried out in a combination of creative and organizational work that requires great skill. Not all screenwriters write screenplays. In the film script, the realities in the frame, the place to be filmed, various noises, sounds and voices, the actor's position, actions, various conflicts, in a word, all the artistic and creative elements that serve for the success of the film (cinema), technical processes are reflected in the written statement.

The creation of the screenplay itself is written based on the characteristics of several types. For example, there are differences and similarities between making a feature film and making a documentary film. In feature films, the director interprets the texture image, improvisation or performance as he wishes. And in documentary films, work is carried out within the framework of specific objects and subjects. It is necessary to make the given facts clear and concise without changing them. [4]

2. Television scripts - (scripts of literary-artistic programs, publicist - information programs, scripts of spiritual-educational programs, scripts of socio-political programs, entertainment script of shows, script of television films, script of music shows, etc.). If the film is created on the basis of one script taken separately, in the process of filming in the desired place, in the necessary objects, television scripts are mainly considered from the point of view of programs on different topics. This process is carried out in the form of various conversations, interviews, meetings, and dialogues, and when making a film, filming can be done at any time depending on the director's proposal and the actors' time. When creating a film, it is necessary to have the exact text of the script. In the process of recording it, there will be many opportunities to make changes and additions. [5]

However, we do not think that it is necessary to have a full, perfectly written script when preparing shows. For example, when it is necessary to organize a meeting with a father who has reached the age of 100 and to film it, the presenter asks various questions prepared by the editor or the author of the program, and the father answers them, and the presenter can end the show by giving a conclusion.

3. Script of radio broadcasts - (script of socio-political broadcasts, script of literary-artistic broadcasts, script of journalistic-informational broadcasts, script of musical broadcasts, script of spiritual-educational broadcasts, script of entertaining broadcasts, etc.) - mainly the text plays a big role in this. It is important to know how to create a scenario when developing a mix of different concert programs and broadcasts on different topics that will appeal to listeners and meet their interests. In radio broadcasting, ready-made information can be freely used based on the assignment given by the editor. [6]
4. Script of circus performances - (It will consist of a sequence of various sports performances, acrobats, animal performances, clown and solo numbers, gatekeeper, etc.). It is also necessary to create a scenario for circus performances. Because the sequence of performances, a scenario is needed to prepare for the next numbers. The program is often used in such shows. Preparation and demonstration will be carried out according to the program. The person who prepared the number is responsible for the work performed in each individual number.
5. Scenario of public events and shows - (public theatrical performances, theatrical concerts, literary-artistic, literary-musical compositions, ceremonial performances, public sports performances, performances held on water and ice, carnival, folk performances, art-publicistic compositions etc. scripts are included). Organization of public holidays, theatrical performances is a field that needs to be studied separately. Concepts of public holidays in Uzbekistan are directly related to director B. Saifullaev's work at the Tashkent State Institute of Culture in the 1980s and 1990s after he went to study in Leningrad. The director, who deeply understood the need for a separate school for the organization of public events and performances, managed to carry out great scientific and practical work on the development of this field. An example of this is field performances held in those times on various topics. [7]

The peculiarity of the organization of public events and performances is that they are not standard, but are held in non-traditional stage spaces. It is not difficult to understand that it is an area that requires a serious approach, which is characterized by the lack of equipment, the lack of special skills of its participants, the large number of participants and other aspects. The most difficult aspect is the absence of a ready-made dramatic source, as in staging a play. When writing a script for the events held in the fields, it is a process that requires a special skill for the screenwriter to understand the director's opinion, his point of view, and to fully use the tools that give meaning to the field.

Currently, scenarios are being written for the organization of scientific conferences. An example of this is the lectures held at the State Institute of Art and Culture of Uzbekistan. Such events are called scientific and educational events.

Any program should be short and concise, covering all aspects of the process.

Another one of the scientific conferences are lectures. Lectures are held in the form of lectures and opinions of scientists on a specific topic. Lectorium - (Krt. lectorium, German: Lettner) - a high wooden pulpit placed during worship in ancient Catholic churches. Lectures appeared in Italy in the 11th century, and later in Germany and France. Currently, lectures are more related to scientific events, where scientific opinions are exchanged based on a certain topic. Such activities have a great impact on increasing people's scientific potential, expanding their worldviews, and increasing their knowledge. Being clear about the types and genres of events makes it easier to create a scenario. Because the screenwriter does not get distracted when working on a specific genre, he

follows a clear, straight path. It is worth mentioning that each event has its own procedure (procedure, work steps, requirements) that requires a unique approach. Its dramatic basis, and these features and requirements must be taken into account when creating a script. In conclusion, it can be said that the program of each event should be prepared in a way that is thorough, clear and understandable to everyone.

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