

Analysis of Images in the Novel "Eugeny Onegin"

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Abstract:

This article discusses the artistic analysis of the images in the poetic novel "Eugene Onegin" by the famous Russian poet and writer Alexander Sergeevich Pushkin.

Keywords: Tatyana, Onegin, image, love, loyalty, symbol, betrayal, sincerity, feeling.

In the poetic novel "Eugene Onegin" by the great Russian writer and poet Alexander Sergeevich Pushkin, very bright and favorite images of readers are illuminated. This work was translated into Uzbek by the famous poet and writer Oybek. This novel is also known as "lost love". One of the main characters of the play is a young nobleman named Onegin and a girl named Tatiana. This work, which is one of the famous works of the writer, is described in the eyes of Belinsky as "...encyclopedia of Russian literature". In this work, the writer represented the two main female characters, Tatyana and Olga, with two different natures. Although they are sisters, they are people with two different natures and characters. Tatiana liked Onegin. Tatiana soon decides to declare her love, and sends a letter to Onegin. Onegin does not write back to her, and does not take it seriously. This letter is one of the most famous parts of the work. When Onegin does not write back to her, her love remains unrequited. Tatyana is a very simple, quiet and simple character by nature. When she fails to win Onegin's love, she later marries another guy. What is most admirable about this image is that Tatiana is the epitome of loyalty. Because he was rejected at first and could not accept his first love because of that loyalty. The feeling of loyalty is very difficult, because not everyone can bravely reject their first love when it returns. Tatiana has such a feeling. Tatyana still loved Onegin at that time, but despite this, she did not want to destroy her family and was able to reject Onegin. Although Tatiana's rejection of Onegin is actually very sad, her loyalty is shown more elegantly. Therefore, betrayal seemed more difficult for him than his first love. For this reason, Tatiana is a beautiful symbol of loyalty in this work. He is the owner of the highest symbols. Tatiana's love was sincere and strong. That is why the famous Russian poetess Marina Svetaeva defines her love as

follows: "Love is Tatiana listening silently to Onegin." Although this work was recognized by Belinsky, who is considered a great Russian critic, it was not accepted by everyone. At first, critical opinions were expressed about this work. "At the end of the work, there is neither a wedding nor a funeral," critical comments have been mentioned. In the image of Tatyana, it is not an unhappy woman who was rejected, but a woman who was able to be happy again, not with her lover, but with another person. The story of Tatiana and Onegin seems like a boomerang. Because at first Onegin did not write a reply to Tatiana's letter, did not take her feelings seriously and rejected Tatiana. After some time, the same situation happened again, but this time Tatyana rejects Onegin's love.

One of the most important and important images of the work is the image of Yevgeny Onegin. The important events of the work happened with him. Yevgeny Onegin did not look like a completely positive character in this play. Because he rejects Tatiana's love. Marriage was boring for Onegin and he did not want to build a family life. Although he accidentally killed Lensky, after this incident he went abroad. As the story unfolds, Onegin's feelings begin to change. At the beginning of the play, he is in the image of a noble young man who likes entertainment and enjoys a light-hearted life, but three years later, he is much deeper we can see a thinker, that is, a mature person who realized Tatiana's love and tried to return it. But during this time, Tatiana's life changed. Now she is embodied in the image of an educated, potential woman with a family, not an honest girl who writes letters to Onegin again. This is how the love of Onegin and Tatiana ends. That's why this work is called "love given richly". In this work, the late realization of lost love and the fact that family loyalty is above all else are highlighted.

In conclusion, the writer has highlighted each individual in this work. Some situations of that time are severely condemned in the work. In the form of the main characters, the good feelings necessary for humanity were highlighted. The reasons for the rich love, the concepts of loyalty, and the beautiful feelings of a person are highlighted.

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