

Development of the Spiritual Image of a Teacher as a Social and Pedagogical Necessity

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Abstract:

The article describes the socio-pedagogical need for the formation of a spiritual image of a person. In addition, the article reveals the essence of the basic concepts associated with the development of a person's spiritual image, and also examines the main components that determine the spiritual image of a teacher.

Keywords: personality, image, spiritual image, spiritual life, spiritual need, spiritual maturity, society, family, school, value, ideal, morality, aesthetic, feeling, factor, means, component.

It is a fact proven in philosophical and pedagogical science that all the events happening in the world appear on the basis of some law, in the form of necessity or chance, and that they all have their own historical content. In the universe, there are always events or events that will definitely happen under certain conditions. Any event or event "ripens" over time and emerges as a necessity, develops and acquires a full meaning. Based on the historical conditions, in the words of our people, "one day" inevitable changes, events typical of the evolution of time cover the life of the society and have an effective impact on its development.

The development of the spiritual image of the teacher-pedagogue has become a priority issue in the development of countries that are boldly moving towards a bright future, especially in the development of Uzbekistan, which has set itself the ambitious goal of establishing a new Renaissance. The issue of developing the spiritual image of a teacher is considered as one of the most important factors in the process of raising a mature generation in our country. In particular, another important document that serves as an important legal basis for creating the spiritual foundation of the third Renaissance period in our country is the development strategy of the new

Uzbekistan for 2022-2026. and bringing the qualification to the international level" ¹ is set as the ultimate goal, and practical work is being carried out on a large scale to achieve it.

When thinking about the issue of developing the teacher's spiritual image, we think that first of all, it is necessary to dwell on the essence of the main concepts of "image" and "spiritual image" related to the problem.

In the explanatory dictionary of the Uzbek language, it is stated that the word "appearance" when translated from Arabic means appearance, face, appearance, stature, behavior. In addition, it is stated that it represents a set of spiritual, mental and moral characteristics of a person, mind, worldview, level of knowledge and so on ². Regarding the profession and people, the spiritual image of a certain person determines what they do and their image. It is clear from this that the spiritual image of the teacher is also reflected in his activities, actions, behavior, thoughts and practical activities.

The word "image" is rarely used in pedagogical content literature. In some cases, this word is interpreted as "image", "symbol". When referring to sources and dictionary publications, it is possible to see that these concepts are close in meaning. For example, in the "Uzbek-Russian Dictionary" the word "image" is given as "oblik", and "spiritual image" is "dukhovnyy oblik" ³. On the other hand, it is the same in "Russian-Uzbek Dictionary" ⁴.

In everyday communication, "appearance" often refers only to the external appearance of a person. But not everyone imagines that the word "look" has a figurative meaning. In dictionaries, the word "image" is translated as "symbol" and it is completely different from the concept of "image". The words "image" and "symbol" represent, for example, the imaginary vision of the hero, and "image" is embodied as the actual manifestation of that hero, the expression in real life. An image is an imaginary expression, while an image is a living model. Therefore, rather than "spiritual image (image) of the teacher", the expression "spiritual image of the teacher" is logically correct, and this expression is used during the research work.

Many aspects of the image are expressed in all the definitions given above. Although the authors express their views in them, these definitions need further refinement in terms of renewal and change processes. Based on the above conclusions, the spiritual image can be defined as follows: ***the spiritual image of the teacher** it is possible to understand the image of a pedagogue who is highly enlightened, who is an example to everyone with his human qualities, who embodies inner and outer beauty, and who has high professional skills and advanced pedagogical experience .*

In addition, it is appropriate to recognize the following aspects as important components of the teacher's spiritual image:

- high education (in-depth knowledge of one's field and related fields);
- high spirituality (exemplary behavior, possession of inner (internal) and external (external) beauty);
- stable mentality (mental stability and restraint in activity);
- high professional (pedagogical) skills, including pedagogical etiquette, pedagogical ability, pedagogical communication culture, pedagogical relaxation, ability to exert communicative influence, pedagogical tact, pedagogical technique, speech technique, pedagogical creativity,

¹ "On the development strategy of New Uzbekistan for 2022-2026". Decree of the President of the Republic of Uzbekistan. - T.: National database of legislative information. - January 29, 2022. No. 06/22/60/0082.

²See: Qiyafa-wikiluqat uz // wikitionaru.org.

³See: Uzbek-Russian dictionary. - Tashkent: Komuslar Bosh editorial office, 1988. - P.640).

⁴See: Russian-Uzbek dictionary. - Tashkent: Komuslar Bosh editorial office, 1983. - B.686.

pedagogical experience, pedagogical culture, competence (ability) and communicative (ability to communicate and exchange information), collaborative (cooperation and teamwork), creativity (creativity, creativity), critical thinking (critical and logical thinking - 4K-skills);

- mastery of leadership and management skills (ability to lead, follow, set an example, set an example);
- to know legal criteria and be able to apply them in practice (to know one's rights, to understand one's dignity and worth, to fulfill one's obligations and duties);
- historical thinking (respect for the heritage of ancestors, pride and use of them, loyalty to our national values);
- the level of development of ideological training (noble thoughts, creative ideas, positive thinking, scientific outlook) should be demonstrated (Table 1).

For this purpose, it is important to enrich and develop pedagogues' new worldview, modern experience skills, high spirituality, patriotism, self-sacrifice qualities, stable mental and moral characteristics, consciousness, and thinking in harmony with the developments in society. In this process, the teacher is required to continuously develop himself, willpower, responsibility, dedication to his profession, fulfillment of professional needs and development of professional skills.

Table 1. The main components that determine the spiritual image of the teacher

T.r	<i>Components</i>	<i>Content</i>
1	High enlightenment	In-depth knowledge of his field and related fields
2	High spirituality	Possessing high character, inner (inner) and outer (outer) beauty
3	Stable psyche (psychological)	Always mentally stable and restrained in activity
4	High professional (pedagogical) skill	1. Pedagogical manners, pedagogical skills, pedagogical communication culture, pedagogical relaxation, ability to exert communicative influence, pedagogical tact, pedagogical technique, speech technique, pedagogical creativity, pedagogical experience, pedagogical culture, competence (ability) ; 2. Acquisition of aspects such as communication (ability to communicate and exchange information), collaboration (cooperation and team work), creativity (creativity, creativity), critical thinking (critical and logical thinking - (4K-24th century skills)
5	Thorough mastery of leadership and management skills	Being able to lead, follow, set an example, set an example
6	Knowing and applying legal criteria	Knowing one's rights, realizing one's dignity and worth, fulfilling one's obligations and duties
7	Development of historical thinking	Respect for the heritage of ancestors, pride and use of them, loyalty to our national values
8	Ideological training	Noble thoughts, creative ideas, creative thinking,

Concepts such as pedagogical duty, pedagogical justice, pedagogical honor, and pedagogical authority, which represent the spiritual image of a teacher of the twenty-first century, are important factors that influence the rise of the teacher's personality and his spiritual maturity, while expressing the important categories of pedagogical ethics. From this point of view, knowing and promoting our national and spiritual values is not only a condition for understanding the national identity, but it is also an important factor in the upbringing of a well-rounded generation. In this sense, the promotion of our national and spiritual values should be the main direction of our educational activities today⁵.

The development of any society cannot be imagined without the effective activity of the intelligentsia, especially teachers. Based on the fact that the issue of developing the traditional image of the teacher is an important and urgent demand of the time, it is timely that this issue is approached from the point of view of state policy in our modernized country. After all, the fact that it is impossible to develop the society without raising the issues of education to the level of state policy in human life has been proven in the historical experience of the most developed countries of the present time.

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