

Training Using Innovative Technologies Students of Fine Arts

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Abstract:

This article discusses the problems of using innovative technologies in professional education in fine arts, the prospects for their solution, and the features and solutions of forming cooperation in modern pedagogy.

Keywords: innovative, technology, design, fine arts, modern pedagogy, method, styles.

Introduction: The decision of the head of our state on April 21, 2020 "On measures to further increase the efficiency of the field of fine arts and applied arts" started a new historical period in the field. To ensure the implementation of the tasks defined in this document, on January 8, 2021, the decision of the Cabinet of Ministers of the Republic of Uzbekistan "On measures to further improve the activities of the National Institute of Fine Arts and Design named after Kamoliddin Bekhzod and to strengthen the material and technical base" was announced.

In the decision, several tasks for the further development of the National Institute of Fine Arts and Design named after Kamoliddin Bekhzod were defined. In particular, the development and implementation of a strategy aimed at the formation of a system of training highly qualified personnel that meets the requirements of the times in the fields of fine and applied art, design, art history, and museology is defined.

The National Institute of Fine Arts and Design named after Kamoliddin Bekhzod is the only higher education institution specializing in art education in our country, and it is the leading educational institution that supplies visual and applied art, design art critic, and museologist personnel to our country. Taking into account this factor, it can be said that by developing and implementing a strategy for the formation of a system of training highly qualified personnel for these fields, wider

conditions will be created for the development of these fields not only in the institute but also in our country.

The formation of the target system of personnel training, mentioned in the decision, created the necessary conditions for the preservation of the work style and direction of the famous artists who took a worthy place in the visual arts of our country and the world, as well as the schools and traditions created by them, and for the emergence of worthy followers. This ultimately became an important process that ensured the development of the Uzbek art school.

Today, when New Uzbekistan is facing the world, art and culture, like all other fields, are developing along with the world. Of course, in art education, it is important to combine our national traditions with advanced foreign experience, to use innovative technologies on a large scale. The process of introducing innovative methods of education, modern pedagogical and information technologies into the educational process continues.

As a result of the President's attention to education, including the higher education sector, many changes are being made in the National Institute of Fine Arts and Design named after Kamoliddin Bekhzod.

A poet takes a pen and paper, and an artist holds a brush. The artist tries to describe what he sees. This requires skill. Skills develop through study, experience, and time. But the artist's skill is never enough to describe the universe. Therefore, the creator is never satisfied with the product of his creation. Because the colors in the world are so bright, the music is so clear, the content is so vast that it is impossible to describe it perfectly.

Computers, which form the basis of modern information technology, are now very important in quality transmission and reception of information. The development of science and technology has shown that processes such as collecting, processing and transmitting information can be implemented in a completely different way. The main place in this is occupied by computer equipment and other types of tools. Such organization of work not only speeds up the exchange of information but also makes it easier to search for, process and use the necessary information. In addition, the work performed on the information is performed qualitatively.

Today, attention to the use of innovative technologies in the educational process is increasing day by day. Until now, in traditional education, students were taught to acquire only ready-made knowledge, but modern innovative technologies teach them to search for the acquired knowledge by themselves, study and analyze it independently, and even draw their conclusions. In this process, the teacher creates conditions for the development, formation, learning and upbringing of the individual, and thus the student takes the main place in the educational process. Therefore, the place and role of modern innovative pedagogical technologies in the training of qualified professionals in higher educational institutions and professional development institutes is extremely important. Pedagogical technology and knowledge, experience and interactive methods of pedagogical skills ensure that students acquire knowledgeable, mature skills.

The goal of teaching the national Uzbek art more widely and deeply than the modern art of the world and abroad is to make every Uzbek student know the history and literature of his nation, as well as its art. National art should be the foundation of educational content. Without studying them, our youth cannot become an artistic cultured person. Otherwise, they will not be able to rise to the level of world standards due to being wrapped in the national shell.

It is impossible for our youth to become a cultured person without learning and knowing the miniature paintings of Ancient Egypt, Greece, India, Afghanistan, Iraq, Turkey, the fine art of the Renaissance in Europe, and the contemporary fine and architectural art of developed Western countries.

The requirements of state educational standards cannot be successfully met only in the amount of time allocated in the curriculum. Because, as mentioned above, educational-methodical complexes, material and technical base, lack of highly qualified teachers complicate the existing problem. This requires the development and implementation of effective forms and ways of organizing students' independent work outside of class and school.

This problem is directly related to the development of relevant literature, textbook materials, material and technical materials, educational and methodical guidelines for the independent work of students. Even in this matter, it is not without benefit to think about the tasks of parents, the content of their work, and give them certain guidance and recommendations. Such an approach to the issue not only affects students' acquisition of the minimum level of knowledge and skills specified in educational standards, but also allows to increase it to the maximum.

The subject of fine arts serves to educate students in all aspects and make them perfect people. Fine art expresses the inner spiritual experiences of a person, thoughts, mood and beauty of nature through the image of various colors and forms. Using the effective power of his lesson, the teacher achieves his goal through various methods, forms and tools in order to increase the spiritual, moral and artistic culture of students.

Today, interest in the use of new pedagogical and information technologies, interactive methods and innovative lessons in the educational process is growing. One of the main reasons for this is that, until now, in traditional education, students were taught to acquire only ready-made knowledge, while modern technologies teach them to search for the acquired knowledge, independently study and analyze it, and even draw their conclusions.

Nowadays, in the use of modern innovative methods, the student should strive for skill-creativity and try to create innovations in the field. The use of innovative technologies in modern pedagogy, including visual arts, is becoming the demand of the times. In this case, it is important to support and encourage the creator's initiative to acquire knowledge, to create conditions for his creativity. Applying, creating and managing innovative technologies in vocational training is an urgent task of education today.

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