

Etudes are an Integral Part of an Actor'S Creation

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Abstract

etude, its creation, types and essence in the work of the artist.

Key words: *etude, actor, director, concept, dramaturgy, art, movement, activity, fable, partner, higher goal, creations, imagination, fantasy, work, script, image, role, leading behavior.*

Etude is an event taken from life, performed without dialogs, in action. Etude is derived from the Latin word "exercise", "exercise" and means directing skill and acting technique in theater pedagogy. is a genre that serves for development and improvement. A short film based on action based on life reality, with few words and incorporating dramaturgy components.

Etudes in theater art are divided into several types:

- Single (one-person) etudes;
- Pair of etudes;
- Collective (mass) etudes;
- Etudes based on observations of the animal world;
- Etudes based on works of art, stories, drabbles, short stories, novels, fairy tales;
- Etudes based on drawings and photos of artists.

When working on each etude, students, actors, directors should approach the process seriously and be careful. There are several reasons for this:

First of all, finding etudes is a task that requires great skill;

Secondly, the task of the actor should not be to convey the event happening on the stage or, in other words, the text given by the dramatist to the audience. necessary;

Thirdly, the best way to master acting skills is to work on sketches.

When working on etudes, new complex tasks appear before students. In this process, not only all the elements of creativity, but also the first knowledge gained in the field are strengthened and become the basis for the next stage.

Etude includes all components of dramaturgy. The dramaturgy scheme is divided into 5 parts and 3 main stages:

1st exposure

2nd wake-up circuit (node)

3rd Increased tension in behavior

4th climactic stage

5th tragic stage (perepetia)

6th Deterioration of behavior (decline)

7th the most recent period of tension

8th tragedy occurrence (catastrophe) (solution).

Etude is built on the basis of almost wordless movement, but in some cases one or two words can be used. For example; yes, no, hello, goodbye. It is necessary to use the words in such a way that they do not turn into dialogues. Etude is one of the most important stages for a performer who is just learning stage art. Any performer who sets himself the goal of mastering the field of acting enters the path of creativity through etudes. Etudes are considered the basis of learning and mastering acting skills, and are one of the means of training an actor.

Working on an etude strengthens students' creative imaginations and fantasies, develops skill techniques, teaches to feel, listen and feel the partner.

Etude plays a very important role in the creativity of actors and directors. Nowadays, in most plays, films and series broadcasted on television, we often come across actors playing their roles in a small, unconvincing and unskilled manner. The performance of the actors is becoming "odnorazovy" day by day. This situation makes the audience tired of theater, cinema, and art in general. In order to eliminate such situations, actors should analyze their roles in etudes and work more on themselves. An actor can sharpen and enrich his technique and skills only through etudes. Without imagination, thinking and fantasy, an actor becomes an "empty box" or a "puppet". In order to incorporate habits such as concentrating, expanding imagination, and sensing a partner in his work, an actor should never be afraid or avoid creating a sketch. Art is a field that conveys thoughts to the human mind. A creator is a person who can influence the psychology of a person. It is necessary to be very careful in such an honorable and responsible profession. Oscar Wilde did not say for nothing: "artist - or servant of faith, or clown".¹

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