

Educational Methodology: Utilizing Songs and Music to Instruct English to Students Who are learning the Language as a Foreign Language

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Abstract:

Singing songs is something that many people around the world enjoy doing, and it's often a pleasant change of pace from the grind of learning an unfamiliar language.

Incorporating music into the classroom can also provide an incredibly refreshing diversion for teachers who are following predetermined lesson plans. Songs can be taught to any number of students, and even instructors with the most limited resources for instruction can make effective use of them. When young children are learning a language, especially one that is not their native tongue, melodies are essential to the dialect's development. The potential for language learning isn't fully realized, though, and songs may be used somewhat ineffectively. Teaching English through music is a method that many people choose. For example, the flexibility of music is one of the benefits of using it in the classroom for younger EFL learners. Music can be used for many different things, and there are many reasons why it's a useful tool in the classroom. Songs can help younger students advance their elocution and tuning in skills, which may in turn help them advance their speaking abilities [1]. Not to mention that they reflect the culture of the mother tongue, tunes can also be useful tools for learning vocabulary, sentence patterns, and sentence structures [1]. One strategy to combat dialect learning difficulties is to use songs and music.

Along with improving pronunciation and listening comprehension, singing along to the song can benefit students. Music videos are an additional method of incorporating music into English language instruction [3]. A song's lyrics can be better understood by students when they have additional context and visual elements, which are frequently included in music videos. Students can enhance their comprehension of the culture and background of the song's creation, as well as their

ability to interpret and evaluate spoken and visual texts, by watching and debating a music video. An efficient and captivating approach to teaching English to students learning it as a second language. Including music in the curriculum can help students improve their vocabulary, grammar, and pronunciation. Furthermore, music can foster cultural awareness and improve students' listening comprehension. Teachers can establish a lively and entertaining learning atmosphere that promotes engagement and speeds up language learning by incorporating songs and music into their lessons. This method gives students the chance to engage with the language more deeply and personally while also offering a change from conventional teaching techniques. Additionally, students can retain vocabulary and phrases more successfully when English language instruction incorporates songs and music. Songs' beat and melody have the power to enhance memory retention and enjoyment of language learning.

Methods

Teachers using this approach should make sure the songs they choose are curriculum-aligned, age-appropriate, and culturally relevant. To strengthen language skills and broaden comprehension, they can design exercises and activities that go along with the music, like fill-in-the-blank tasks, lyric analysis, and song performances. All things considered, EFL students' overall language learning experience can be greatly enhanced by the use of songs and music as instructional materials. Song usage in foreign language lessons is most common when it comes to: 1) phonetic charging at the beginning of the lesson; 2) strengthening the consolidation of lexical and grammatical material; 3) providing motivation for the development of speech skills; and 4) acting as a sort of relaxation in the middle or end of the lesson, when the students are worn out and need a release that reduces stress and improves performance. Educating children about the spiritual values and cultural heritage of other languages and peoples, or "humanizing education," is one way to tackle this problem. Foreign languages play a special role in this by facilitating this dialogue, which is one of the fundamental elements of the modern concept of education—the direct and indirect exchange of cultures[6]. Teaching a child a foreign language not only helps them learn new information and develop their skills and abilities, but it also facilitates their assimilation of regional, linguistic, cultural, and artistic information. It also helps them understand the values of a different national culture, which is important when determining how to include culture into education. Therefore, one must maintain an interest in the language as a communication tool in order to foster an interest in it as a carrier of a specific kind of culture. The nation where the language is being studied and its cultural and spiritual heritage can be very helpful in this regard. These may be the best examples of songwriting in the language being studied, specifically in terms of musical compositions. A song in English can be seen from the methodology's point of view as, on the one hand, a representation of speech in a foreign language that faithfully embodies the traits of the people's culture and manner of life in that nation.

How to teach English through song lyrics

A helpful tool for integrating music into English language instruction is song lyrics. Because they frequently contain a broad range of vocabulary and grammar structures that are frequently used in everyday speech, they offer a rich source of authentic language input. Learners can pick up new vocabulary and expressions as well as deepen their comprehension of sentence structure and meaning by dissecting and debating a song's lyrics. Singing along with the song can also help students improve their listening comprehension and pronunciation. Teachers can integrate song lyrics into their English language instruction in a number of ways. One method is to base vocabulary and grammar lessons on song lyrics. Instructors can choose a song whose vocabulary and grammar are appropriate for the language proficiency and needs of their students, then introduce and go over the lyrics with the class. In order to assist students in practicing the new language they have learned from the song lyrics, teachers can also provide worksheets or other

resources. Audio recordings and lyrics to songs: The students will be given access to a number of songs with easily understood lyrics and corresponding audio recordings. For the student's level of proficiency, these materials should cover a variety of subjects and linguistic constructions.

2. Activities and worksheets: Selected songs will be paired with specially created worksheets and activities. These could consist of comprehension questions based on the lyrics, vocabulary matching, and fill-in-the-blank tasks [10]. Three. Cultural resources: In order to enhance students' comprehension of the language in its cultural context, supplemental materials will be provided, such as background information on the artists, the historical setting of the songs, and cultural elements associated with the music [11]. 4. Resources available online: To help students stay engaged outside of the classroom, access to interactive language learning websites and online music platforms in English will be advised. Lyric videos, sing-along platforms a la Karaoke, and language-learning applications are a few examples of these resources. 5. Optional musical instruments: Students' learning experience can be enhanced through hands-on musical engagement by using instruments like a keyboard, guitar, or percussion set to compose original music pertaining to the English language

Conclusion

In conclusion, using music in English language instruction can be a fun and successful way to help students learn the language. Students can improve their vocabulary and pronunciation, as well as their listening and comprehension skills, through the engaging and interactive medium of music. Additionally, the emotional bond that students form with music can enhance and prolong their educational experience. Although there may be difficulties in choosing appropriate songs and incorporating them into lesson plans, the benefits of using music in English teaching justify its significance as an invaluable resource for language instructors. In the end, students of different ages may acquire the language more quickly and with greater motivation if music is included into the English language instruction process [13]. Making language learning more entertaining and engaging for students is a significant benefit of incorporating music into English instruction. Students can improve their listening and comprehension abilities through the engaging and interactive medium of music, which also helps them become more proficient in language overall. Additionally, students connect emotionally with the songs they listen to, which increases their enthusiasm and involvement in language learning. This makes music a positive and memorable part of the learning process.

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