

## Manuscript Copy of "Mahosin Ul-Kalam"

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### **Abstract:**

This article is dedicated to introducing the only copy of the work "Mahosin ul-kalam" preserved in the manuscript fund of our country to the world of science and its application.

**Keywords:** "Mahosin ul-kalam", Marginani, puberty, poetry, poetry, calligraphy, manuscript.

In the field of world literature, consistent researches are being carried out on the issues of creative skill, specific features of the creative laboratory of poets and writers, and the role of a work of art in the development of the literary-aesthetic thinking of a particular nation or humanity. Constantly continuing scientific research in this direction and enriching it with new scientific results, improving theoretical research based on the analysis of individual examples of creativity is of particular importance for the development of literary studies.

In world literature, the issue of the artist's artistic skill is studied in the field of theoretical problems, such as the process of poetic thinking, the author's creative intention and its forms of manifestation, the poetics of genre and image, and the methods of expression of the artistic-aesthetic ideal. The analysis and improvement of the accumulated scientific experience in this regard has a special place in the development of literary studies.

Certain scientific results have been achieved in studying the secrets of the artistic skills of classic poets and writers in Uzbek literary studies. Considering that "attention to literature, art, and culture is first of all attention to our people, attention to our future", it becomes clear that enriching these scientific results with new researches at the level of modern requirements, and using them effectively to raise the morale of society is a requirement of scientific need.

Today, one of the most important tasks is to study the scientific heritage of scholars and scholars from our country and to apply it in the society. When we hear or read the name Marg'inani, the first thing that comes to mind is Burhoniddin Marg'inani - the pillar of jurisprudence. However, under this pseudonym, there is another scholar and compatriot who wrote his treatise on the Arabic

language, puberty and eloquence. His full name is Abu Hasan Nasr bin Al-Hasan Al-Marginani, and there is no complete information about his year of birth and death. There is an opinion that he was born in Yozyavon district of the present Fergana region. There is only one work of the writer, and it is "Mahosin ul-kalam wa badai' nizam". This work was handed over to the treasury of the Institute of Oriental Studies named after Abu Rayhan Beruni of the Academy of Sciences of Uzbekistan in manuscript number 2956-II inverter. The manuscript consists of 176 pages, a number of blank pages have been left out at the beginning and end. Pages 160-165 are also left blank in the manuscript. Nine works are given in the manuscript, which is evidenced by the fact that his calligraphy is also different, and his writings are different. The second work of the manuscript is the book "Mahosin ul-Kalam". The manuscript was copied in 1292 by the calligrapher Muhammad Sharif bin Muhammad Rahim. The size of the manuscript is 15.5X26.5. Only 18 pages of the manuscript, from 17 to 34 pages, make up this work. The manuscript of the work is written in 13 lines, with comments on the margins of the page. The work is in Arabic and is written in Nastaliq script.

The manuscript paper of the work is of very good quality and is very well preserved. In addition to the text of the work, comments are also written in the margins. The text is written in black ink, but the themes, names of poets, and verses of the poem are given in red ink.

The work started with "Bismillahir rahmanir rohiym", and in the introduction, it was enough with "Alhamdulillah robbil alamiyn" and "Wassovatu ala rosulillah izzat ila karimiyn". Then the title of this work and the fact that it contains literature, art and literary rules are given. It was also mentioned that the first exemplary quality of the language is the verses of the Qur'an, and it is given that it is at the peak of maturity and eloquence in literature. After that, the writer gave his opinion and justified it with his poem. The words written in red will also attract the reader's attention. For example, in part 18a there are words like "haza", "vazakarna min", "ilm", fainnna", and in page 18b there are words like "nahnu", "fasl", "wa ma'noyi tarsi'i". Between the poetic stanzas, a big red comma is used, and a sign similar to "mim" is also placed on it. Then, give examples of poets writing from the pages, separate the words "so-and-so said" with red letters, and write down which book it is taken from as an explanation in the margin of the text, pointing to the place where it was taken, "let's see here". folded There are no races on the pages of the manuscript. Examples taken from poets were not explained, they were given in sequence. At the end of the work, it was finished with a poem and a blessing to our Prophet.

This work has not been studied in our country until today, and it is important to conduct research on it. After all, the science of puberty is a collection of these sciences.

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