

Philosophy and Historical – Artistic Value, Unique Style of Historical Novels of Shahodat Isakhanova

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Abstract:

This article speaks about the past realities in harmony with life philosophy, unique style of writing in historical novels of the famous writer Shahodat Isakhanova.

Keywords: history, Begums, Timurid princes, destiny, the truth of history, artistic thinking, people.

INTRODUCTION. Through compelling narratives, engaging characters, and interesting plotlines, historical fiction can be an invaluable tool for better understanding important events, periods, and figures that have shaped our world. This strength is multidimensional, too.

Setting is perhaps one of the most important elements of any historical fiction work. The reader should be placed in the period almost immediately. They should transcend into the setting of the novel even more so as the story goes on. The theme of a novel is important to the time period.

METHODS. The analysis of Shahodat Isakhanova's works was conducted through a qualitative literary approach, focusing on compositional integrity, character development, and historical accuracy. Primary sources included her novels such as *Queen of Turan*, *Princess Who Fell into the Trap of Sultan Jalaluddin or Genghis Khan*, *Gavharshod Begim*, and *Nodirai Davron or the Cursed Robe of Amir*. These works were examined to identify recurring themes, narrative techniques, and the author's approach to depicting historical events and figures. Secondary sources, including critical reviews and expert analyses, were also utilized to assess Isakhanova's contributions to historical fiction.

RESULTS. The most important aspect characteristic of Shahodat Isakhanova's works on historical topics is the interpretation of past realities in harmony with life philosophy. The writer's novels such as "Queen of Turan", "Princess who fell into the trap of Sultan Jalaluddin or Genghis Khan",

"Gavharshod Begim", "Nodirai Davron or the Cursed Robe of Amir" depict unforgettable scenes of the nation's past, the lives and creative works of scholars, writers and poets who caused turning points in the nation's destiny. The issue of perpetuating their name by reflecting their social activities with fairness and impartiality is a priority.

It is known that real events and incidents play a decisive role in historical works, and the character of a historical person is created on this basis. Shahodat Isakhanova's works on historical themes are distinguished by their compositional integrity. While creating the artistic images of the queens who left a bright mark in the country's history, the author faithfully covers all the historical stages of the nation's struggle for freedom, based on real events, without excessive exaggeration. Each image is remarkable in terms of its uniqueness, the series of delicate feelings in the heart of a woman, spiritual experiences in the vortex of nameless sufferings, and artistic interpretation of their character traits. In the human essence, especially in the female psyche, the power of will is of particular importance. It determines the ideal level of the human spiritual world as a direct expression of thought and emotion in practical activity. According to experts, "A person, his brain, his mind is so multifaceted, diverse, difficult to understand and unpredictable treasure. A unique wonder with incomparable possibilities. This problem is very complex and, perhaps, even more difficult, that science has not yet been able to solve it."



In particular, in the novel "Nodirai Davron or the Cursed Robe of Amir" Sh. Isakhanova very carefully expresses the "very complex" spiritual world of Nodirabegim, multifaceted social-political, literary-educational activities, the flow of historical events and the fate of heroes. The novel is based on real historical facts, reliable sources, the events described in it arouse interest in the reader. The plot and composition of the work are extremely perfect, the events covered in it are described coherently and reliably without simple explanations. The author deeply feels the close ties, contradictions and inconsistencies between Nodirabegim's life and the personality of the poetess, the heartaches and sufferings of the princess as an ordinary woman who is ruling a country. Nodirabegim lived in the most controversial period in the history of the nation, she ruled the kingdom, which was plagued by conflicts and betrayals. In the interpretation of the character of the

princess, the talented writer Shahodat Isakhanova focused on describing her struggle for high dreams and goals important for all times, great creative reforms, her historical contribution to the development of science and literature, and her emotional experiences. The author uses psycholinguistic methods in order to make the image of the main queen's mental state and inner suffering bright and vivid. She compares the content of real events with the purpose of exaggerating and generalizing the character of the images. Events are observed with philosophical depth, the author artisticizes the historical truth with great skill. As a result, all characters are embodied as their own full-fledged and integrated character.

DISCUSSIONS. Shahodat Isakhanova's historical fiction serves as an artistic bridge between past and present, offering readers a nuanced understanding of historical realities. Her ability to intertwine historical facts with artistic storytelling ensures that her characters are not only historically accurate but also psychologically compelling. By focusing on female historical figures, she brings attention to the often-overlooked contributions of women in history. The language in her works is rich with proverbs and expressions that reflect the cultural and historical backdrop, enhancing the authenticity of the narratives. Additionally, her novels have gained international recognition, with translations in multiple languages, showcasing the global appeal of Uzbek literature.

Humans are naturally interested in the past of their nation and ancestors, striving to know their roots. The perfect depiction of mental states in historical works as a unique artistic phenomenon, extraordinary impressiveness, richness of proverbs, purity, immediacy of the characters' speech is explained by the high way of thinking of the author, the knowledge of the native language, gives the impression of being connected to the horizons.

The essence of the philosophy of history also requires historical philosophical understanding, understanding and perception of each reality and event based on the factors, sources, socio-historical environment and interests that caused it. The peculiarity of Sh. Isakhanova's style is that she does not simply describe the events, but describes them with high skill in harmony with the human psyche, joys and delights of the soul, rebellions, natural scenes.

Conclusion. It can be said that the historical novels of Sh. Isakhanova deeply describe living history, living philosophy, and the artistic and spiritual world of living people. Historicity, artistry, charm of words are common in the style. It is important to study and research the historical novels of the writer, who immortalize the past of the nation, the lives of national heroes and dignitaries such as BibiKhanim, Gavharshodbegim, and Nodirabegim in their works, as well as the author's skill in using words. In her works, logic, consistency and philosophical depth prevail because unique artistic truths are connected with the lessons of the past and the realities of life. The translation of historical novels written by the well-known writer Sh. Isakhanova into Russian, English, Arabic and Hindi languages means that the international prestige of Uzbek literature is rising. After all, studying the history of the nation together with the lives and activities of great historical figures is an important tool for raising the cultural-educational level of representatives of any era and society at all times.

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