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## Statistical Analysis of the Onomastics of the Work "Days Gone By" by Abdulla Kadiri

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**Abstract.** This article provides a statistical analysis of onomastic units, which are considered an integral part of the content of the novel "DAYS GONE BY" by Abdulla Kadiri.

*Keywords:* anthroponymy, historical person, rulers, nicknames, toponyms, oogoniums, necronyms, statistical analysis

The purpose of granting the status of the "state language" to the Uzbek language is to restore the social status of the Uzbek language in the life of our republic, further expand its scope of application and consistently establish its study.

After all, it will be possible to achieve this goal by deeply studying the language of written literature, which has embodied the richness of our people's language and passed down from generation to generation, on the basis of which it will be possible to consistently bolster the way a particular word artist uses words, his skills.

Language plays a very kata role in fiction. Uzbek writers made valuable comments about the decisive role of language in the work of art and the fact that the language of the century should be beautiful and harmonious.

For example, Abdulla Kadiri attached great importance to the language and its artistic and aesthetic and social role, and demanded from young pencilers: "from every word that comes to memory, sentences are not considered woven phases. Word-mold, let the thought be a brick laid in it, ripe from many jug, lay the foundation for a new life porch..."

The lexicon of the works of Abdulla Kadiri is rich and colorful. A large part of them is made up of an onomastic layer. In the linguistics of the later period, onomastic units are approached in different aspects. One of them is the onomastic code theory in linguoculturology. According to this view, names, in particular names in a work of art, are not only a unit of language, but also an

ethnomathetic information carrier element of a culture considered a secondary semiotic System [1:273].

Before researching such important aspects, a significant factor is the statistical analysis of the onomastic units of Kadiri's work "Days gone by". Therefore, we tried to statistically analyze the onomastic units in the work on an alphabetical basis in the tables below.

# Anthroponyms: 1. The name of historical figures and characters of a literary work: a) male names (name):

-A-	Yo`ldosh o`g`li	Rahmat	
Akram hoji	Mo`minjon	-S-	
Azizbek	Mallaxon	Sulaymon	
Ahmadxon	Mutal	Salimsoqbek	
Aziz parvonachi	Malikboy	Sotiboldi	
Alimqul Husaynboy o`g`li,	Muhammadrajab	Solihbek	
Abdukarim	-N-	Sayfi	
Azimbek	Norbo`taxon	-T-	
-E-	Niyoz	Tosh aka	
Esh aka	Nusratbek	-U-	
-F-	Najmiddin	Umarbek	
Farfi	Normuhammad	-X-	
-H-	-O-	Xudoyorxon	
Hojibek	Otabek Yusufbek hoji	Xoliqbek	
Husaynbek	o`g`li	-Y-	
Homid,	Olim ponsod	Yusufbek hoji	
Hasanali	-P-	Yunus Muhammad	
Hotam to`ra	Pirmat	Yodgor	
-J-	Pirnazar	<b>-Z</b> -	
Jonkeldi	-Q-	Ziyo	
-K-	Qayum	-O`-	
Komilbek	Qayumjon	O`ttaboy	
Karimqul	Qosim	-G`-	
Karimbek	Qambar	G`anibek	
-M-	Qanoatsho	-Sh-	
Mirzakarim	-R-	Sheralixon	
Musulmonqul	Rahimbek Qozoqboybiy	Shamshodbek	
Murodxon	o`g`li	Shokirbek	
Muhammadrahim	Rajab		
female names (name):			
-G-	Kumushbibi	Risolat xola	
Gulsinbibi	-M-	-S-	
-H-	Mohira oyim	Savra	
Hanifaniso	-O-	Saodat	
-J-	Oftoboyim	Sorabek oyim	
Jannat opa	Oysha bibi	-T-	
-K-	Oybodoq	To`ybeka	
Karima otun	-R-	-X-	

b)

Xonimbibi -Z- -Sh-Xushro`ybibi Zaynab Sharofat.

### 2. Names and nicknames of Uzbek poets:

-AAmir Umarxon,
Layli
Yusuf
Amir Temur,
-M-ZAbu Ali ibn Sino,
Mirzo Bobur
Zol
-FMajnun
Zulayho
Fuzuliy
-U-

Fuzuliy -U-Farobiy Ulug`bek

#### 3. Nicknames:

-0-Salim sharbatdor -A-Oysha kampir Sotiboldi otaliq Aziz bachcha -**U**-Olim ponsod -T-Usta Alim -P-To`la qozoq Usta Farfi Pirmat qorovul -X--H-Pirnazar jallod Xudoybachcha Homid xotinboz -Q--Y--K-Qovoq devona Yusufbek hoji

Karima otun Qaymoqxon -Z-

Karim sandiqchi Qayum ponsad Ziyo shohichi

Karimqul ponsad Qalandar polvon -O`-

-M- Qambar sharbatdor O`ttaboy qushbegi

Mirzakarim qutidor Qayum ponsod -G`-

Musulmonqul cho`loq -R- G`anibek yuboshi

Mutal polvon Rahimbek dodxoh -Sh-

-N- Rajab qo`rboshi Sharofat chevar

Niyoz qushbegi -S-

Normuhammad Qushbegi Sulaymon hudaychi

Without duplication of titles :1) historical figures, characters of literary works name-87, of which female name -19, male name - 68;

- 2) names and nicknames of Uzbek poets 12;
- 3) nicknames 39.

-H-

There are a total of 138 anthroponyms.

#### **Toponyms:**

-T-

#### 1. Geographical place names:

Hadra Chipi	Olmota
-K-	Oyim
Kirovcha (village between	-Q-
Kurama and Telas)	Qo`qon
-M-	Qorategin
Marg`ilon	Qurama
-O-	-S-
Oqmachit (Current Qizil	Samarqand
	-K- Kirovcha (village between Kurama and Telas) -M- Marg`ilon -O-

O'rda)

Toshkant Yaqin Sharq Shamay (Semipalatinsk

Turkiston -Z- city)

Telov Zanjirlig` Shayhantohur Toshloq -O`- Sho`rtepa Tojikiston O`rta Osiyo -Ch-

-X- O`ratepa Chuqur qishloq

Xo`jand O`sh
-Y- -Sh-

The work consists of a total of 32 geographical place names in the case of non-duplication.

There are 2 Secret geographical place names: neighborhood B..., neighborhood Ch...;

**2.** The oogoniums have a total of 29 divisions as follows:

district`: Eski Miskarlik, Ming o`rik, Oqtepa, Yormozor

area: Beshyog`och, Ko`kcha, Laklakxona, Sebzor;

fortress: Ko`kcha;
madrasah: Beklarbegi;

field: Eski Jo`va

market: Eski Jo'va, Ming O'ruk (between Oloy bazaar and Yunusobod),

Xoda;

gates: Beshyog`och, Kamolon, Ko`kcha, Labzak, Qorasaroy, Qo`qon, Qaymas (Hozirgi

Tuproqqo`rg`onning Eski shahar muyulishida), Samarqand, Sag`bon, Taxtapul,

cell: Ko`kaldosh;

urda: Marg`ilon o`rdasi.

3. Necronyms (tomb) 4: Avliyoota, Suzuk ota, Xo`ja mozor, Shayhontohur;

4. The number of hydronyms is 5:

River: Chirchiq;

Stream: Bo'z suv, Ko'kcha, Solor, Shibli;

**5. There are 4 biblionyms:** "Alif Laylo", "Boburnoma", "Qur'on", "Shohnoma";

**6. Religious names:** Muhammad S.A.V.

**7. Names of the constellation:** Hamal, Hutva, Javzo, Saraton, Savr;

**8. There are 4 names of tones:** "Ifor", "Navo", "Yig`larman", "O`rtoqlar";

Some seasons and chapters of "Days gone by" are named after onomastic units:

a) chapters named on the basis of anthroponomic units:

Of Section 1. Season 6 of Section 3. O'zbek oyim-og'ma,

Season 1. Otabek Yusufbek hoji o`g`li. Zaynabning dardi.

Season 16 of Section 1. Azizbek. Season 10 of Section 3. Hasanalining hiylasi. Season 17 of Section 1. Yusufbek hoji. Season 11 of Section 3. Kumushning so`z

Season 23 of Section 1. Musulmongul. oyini.

Season 1 of Section 3. Xushro`ybibi va

Musulmonqul istibdodiga xotima. Zaynab.

b) chapters named on the basis of toponymic units:

Chapter 2 Season 4. Marg'ilon havosi Chapter 3 Season 15. Toshkand qamalda.

yoqmadi.

Chapter 2 Season 6. Toshkent ustida qonlik

bulutlar.

Chapter 3 Season 14. Najot istab

Toshkandga.

It is worth noting that today Uzbek onomastics units should also be studied on the basis of modern principles of analysis. A. A comprehensive analysis of the works of Kadiri is carried out ,the onomastic statistical analysis reflected above forms the basis of our studies and serves as a "cornerstone" in the analysis of the features of the language to be studied further.

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