

Volume 02, Issue 04, 2024 ISSN (E): 2994-9521

The Role of Critical Reading

Abdurakhmonova Makhfuza Olimovna 1

¹ The Teacher of Bukhara pedagogical institute, Foreign language department

Abstract:

Critical reading is the process of analyzing, interpreting, and evaluating a text in order to gain a deeper understanding of its content and implications. It involves actively questioning and challenging the information presented, considering the author's perspective and intentions, and being aware of any biases or assumptions that may be present. Critical reading goes beyond simply understanding the surface meaning of a text and involves engaging with it in a thoughtful and analytical manner. In this article the steps and types of critical reading will be discussed.

INTRODUCTION

Critical reading involves evaluating and analyzing a piece of text in order to understand its deeper meaning, relevance, and implications. It requires readers to approach the material with a skeptical and discerning mindset, questioning the author's arguments, evidence, and underlying assumptions. Critical reading entails assessing and analyzing a text to comprehend its implications, deeper meaning, and relevance. Readers must approach the material with a critical and perceptive perspective, challenging the author's claims, supporting details, and underlying presuppositions.

An aspect of critical reading is the ability to spot biases and logical errors in the text. For example, critical reporters would be able to identify any subjective language or selective reporting that might be present if a news article was pushing a specific political agenda. Assessing the reliability and quality of sources is a crucial ability in critical reading. For example, critical readers might assess the author's reputation and experience, the methodology and data analysis's rigor, and more when reading a research paper. Moreover, critical readers actively engage with the text by posing queries and drawing parallels with their prior knowledge and experiences. This could encompass examining the author's motivations, taking into account opposing viewpoints, and assessing the implications of the information provided. To sum up, critical reading is an essential ability for sorting through the deluge of information at our disposal and being able to make well-informed decisions. It enables us to comprehend the intricacies and subtleties found in the writings we come across on a deeper level than just accepting what is said to us.

METHODOLOGY

Critical reading involves actively engaging with a piece of writing in order to fully understand its content, structure, and perspective. The following are critical reading steps and examples to analyze a piece of writing: Engaging with a piece of writing actively is necessary for critical reading in order to completely comprehend its structure, substance, and viewpoint. The subsequent are essential reading procedures and illustrations for evaluating a written work: 1. Recap the main ideas: Determine the writing's main points of contention, topics, and ideas. This will assist you in comprehending the piece's overall meaning. For instance, you would summarize the author's main points regarding the causes and potential remedies to the problem if you were analyzing an article on climate change. 2. Contest the author's viewpoint: Take into account the author's background, prejudices, and motivations for penning the work. Consider critically the author's motivations and how they could affect the writing's content. Example: If the author of the climate change article has a background in environmental science, you may consider how their expertise could shape their perspective on the issue. 3. Examine the evidence: Consider the examples and proof the author offers to support their claims. Examine the veracity and applicability of the data that is provided. For instance, you might evaluate the scientific research and data that the author mentioned in the climate change article to support their assertions regarding the effects of carbon emissions on the environment. 4. Assess the style of writing: Take into account the writing's structure, language, and tone. Consider how each of these components adds to the piece's overall effectiveness. For instance, if the climate change article appeals to readers' emotions using emotive language and personal tales, you would examine how this writing approach affects the reader's understanding of the problem. 5. Compare and contrast with other sources: Look for connections and contradictions between the writing and other sources of information on the same topic. Consider how different perspectives can enrich your understanding of the topic. Example: You could compare the author's arguments about the impact of climate change with findings from other scientific studies and also with alternative views on the issue. By following these critical steps and reading examples, you can gain a deeper understanding of the content and perspective of the written text, allowing you to engage with it in a more nuanced and thoughtful way.

DISCUSSIONS

Some scientists believe that critical reading is an essential skill for effectively evaluating and interpreting scientific literature. They argue that critical reading allows scientists to identify limitations, biases, and potential errors in research studies, helping them to make more informed decisions and interpretations of the data. Other scientists emphasize the importance of critical reading for fostering skeptical inquiry and logical reasoning in scientific research. They believe that critical reading helps scientists to question assumptions, challenge established paradigms, and generate innovative hypotheses and methods. The critical reading steps are a set of skills and strategies that help readers to analyze, evaluate, and understand a text more deeply. These steps are important because they allow readers to engage with a text in a more thoughtful and critical way, enabling them to extract meaning and perspectives that may not be immediately obvious. The critical reading steps include: Previewing the text: Skimming the text to get an overall sense of its content and structure. Identifying the main points and arguments: Understanding the central ideas and themes of the text. Analyzing the evidence and support: Evaluating the evidence and examples provided in the text to support its main points. Evaluating the author's perspective: Considering the author's background, biases, and intentions in order to understand their perspective and potential biases. Recognizing different viewpoints: Being open to different interpretations and perspectives on the issue being discussed in the text. Making connections: Connecting the ideas in the text to other knowledge or experiences to deepen understanding. Drawing conclusions: Drawing logical conclusions based on the evidence and reasoning presented in the text. By following these critical reading steps, readers can develop a deeper understanding of a text, identify and evaluate its

strengths and weaknesses, and form their own informed opinions about its content. This type of active and analytical reading is crucial for academic and professional success, as well as for fostering a more critical and informed approach to consuming information in daily life.

CONCLUSION

Critical reading is the ability to analyze and comprehend texts in a thoughtful and thorough manner. It involves looking beyond the surface of the words on the page, and delving into the deeper meaning and implications of the text. Critical reading is an essential skill for students, educators, professionals, and anyone seeking to gain a deeper understanding of the world around them. In addition, critical reading allows readers to engage with a text on a deeper level, by evaluating the arguments and evidence presented, and forming their own opinions and interpretations. This active engagement with the text helps to develop critical thinking skills, and fosters a more sophisticated understanding of complex issues.

REFERENCES

1. *Critical thinking, reading and writing* a brief guide to argument Sylvan Barnet, Hugo Bedau, John O'hara Macmillan learning Boston New York 2011 33-75pp

Internet sources:

- 2. Master the Art of Analysis: Enhance Your Critical Reading Skills (oddnoodle.com)
- 3. Fairy Tales as a Special Type of Folk ArtSM Umedilloevna, JM Rashidovna Miasto Przyszłości 34, 169-171
- 4. Shaxnoza, S. . (2023). The Concept of "Dream" in the English and Uzbek Worldwide. *Miasto Przyszłości*, *33*, 190–192. Retrieved from https://miastoprzyszlosci.com.pl/index.php/mp/article/view/121
- 5. Shakhnoza S. THE ROLE OF GAMIFICATION IN TEACHING ENGLISH //PROSPECTS OF DEVELOPMENT OF SCIENCE AND EDUCATION. 2023. T. 1. №. 14. C. 72-77.
- 6. Shakhnoza S. THE USE OF MOVIES IN LANGUAGE TEACHING //PROSPECTS OF DEVELOPMENT OF SCIENCE AND EDUCATION. 2023. T. 1. №. 14. C. 78-83.
- 7. Shakhnoza S. TO OVERCOME LANGUAGE DIFFICULTIES FOR THE PRIMARY SCHOOLS //Лучшие интеллектуальные исследования. 2023. Т. 9. №. 3. С. 45-53.
- 8. Kuldosheva Nigorahon. "INGLIZ VA O'ZBEK TILLARI ARO SINXRON TARJIMANING LINGVOMADANIY ASOSLARI." O'ZBEKISTON MILLIY UNIVERSITETI XABARLARI, 2022, [1/10] ISSN 2181-7324.