

# ***The Role of Cultural and Public Events in the Spiritual Life of Society***

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## **Abstract**

In this article, in the context of current globalization, the role of mass cultural events in the spiritual life of society and its purpose are discussed.

**Keywords:** Spirituality, a popular cultural concept, event, society, globalization, economic, potential, tradition

Since the independence of our country, it is possible to observe the harmony of spiritual-educational, moral and educational work on the basis of all economic and political processes. From this point of view, the interpretation of concepts such as national peace, development of the homeland, and the perfect person in the fields related to culture and art cover important creative and organizational processes, in which cultural workers and representatives of the art field have a great responsibility. After all, when it comes to culture and art, national ideology and a spiritual idea, no one can deny the incomparable importance of cultural and public events in the development of society. All types of art are used and presented to the audience in order to achieve a meaningful, purposeful purpose in theater, cinema or public events, which are considered works of public art. But there is no doubt that spiritual, educational and moral, educational processes are at the basis of almost all organized events. In its place, the role of cultural and public events in the spiritual life of society is incomparable.

Cultural and mass events are systematic events aimed primarily at uniting and uniting the people based on the national idea, educating the young generation in the minds and hearts of loyalty to good ideas, and also calling people to be aware of spiritual aggressions, to understand their essence. is a set of forms, methods, tools and purposeful practical actions [1;5]. From this we can know that the most important issue in the events held in cultural and art centers, especially in cultural and

recreational parks, is to instill in the minds and hearts of young people the idea of independence, the feelings of loyalty to high spirituality and humanitarian traditions. It is the task of these activities to strengthen immunity against foreign ideas such as radicalism and extremism.

Educating young people in the spirit of respect for national and universal values, developing in the young generation a strong faith and outlook on life, the ability to resist harmful influences and currents alien to our mentality is one of the main priorities of the officials of today's cultural and public events. In this respect, it is also important to organize cultural and public events, to use resources of educational importance in creating dramaturgy, which aims to teach manners, ethics, social development, make people educated and scientific, arm them with spirituality, and educate a perfect person. tasks do not lose their relevance. Organization of cultural events and directing them to educational processes is the main issue of today. It is no exaggeration to say that all the processes that are being carried out and organized today are built on the basis of education and training. We can say that the basis of our programs produced by our president is based on these two processes. The reason is that it is clear to all of us that tasks such as youth education, spiritual issues, and education are reflected in the decisions, decrees and orders developed by our state. Therefore, it is necessary for all of us to understand correctly that the issues of education and upbringing are among the priority tasks of our state policy. The words of our honorable president Sh.M. Mirziyoyev that “an important vital factor that directly affects the formation of spirituality is closely related to the system of education and training” encourages us to understand the tasks of this field correctly. From this point of view, it is not difficult to understand that the issue of education is above all other issues. “Education cannot be separated from education, and education cannot be separated from education – this is an oriental view, an oriental philosophy of life”.

In the present era of globalization, the main goal of organizing cultural and public events is to widely promote and publicize the best examples of national and world cultures, to educate the growing future generation, modern youth, to educate them about their nationality, nation, history, It is to awaken and preserve respect for humanity, that is, for all mankind, and actively participate in spiritual and educational reforms [2; 20]. Already, in order to preserve the originality and uniqueness of peoples, historically formed ancient national cultures, art and folk art, national traditions and customs formed over hundreds of years, and to enrich each other, living in the world it is appropriate to emphasize the importance of cultural events to create an atmosphere of mutual respect between representatives of different nationalities and peoples. In this regard, the decision of the Cabinet of Ministers of the Republic of Uzbekistan dated July 29, 2014 No. 205 on “Measures to further improve the procedure for organizing and holding public events” is also important for the organizers and employees of public cultural events. If we say that the program is working, we are not updating it.

Further development of national culture in the Republic of Uzbekistan, creation of a new history of the new Uzbekistan, preservation and promotion of tangible and intangible cultural heritage masterpieces, popularization of folk art and amateur art, active integration of our country into the world cultural space Systematic measures aimed at innovative development of the sphere of culture and art have been implemented. In particular:

- ❖ by the decision of the President of the Republic of Uzbekistan No. PQ-4038 dated November 28, 2018, the concept of further development of national culture in the Republic of Uzbekistan (hereinafter - the Concept) and the “roadmap” for its implementation confirmed;

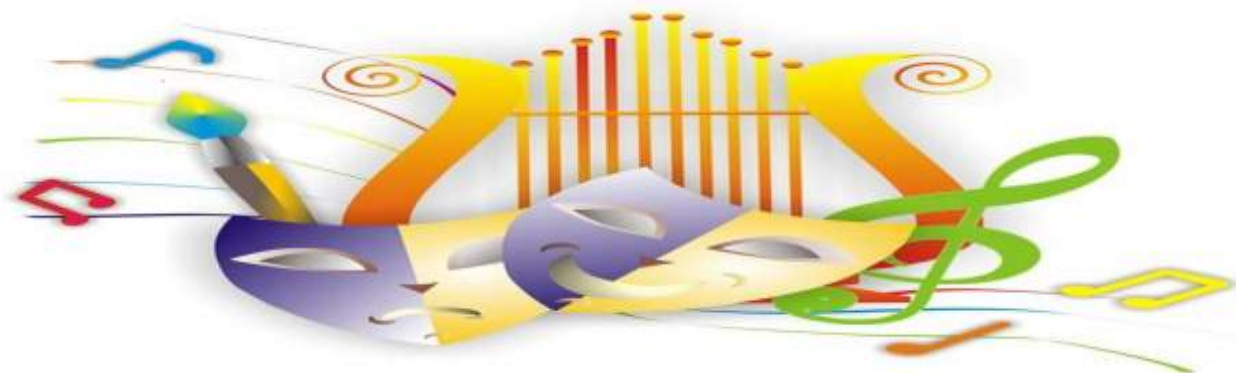
- ❖ a completely new and effective system was created for all-round support and strengthening of the material and technical base of culture and art organizations by establishing the activities of “clubs of friends”;
- ❖ the museum renovation program was adopted, “Khorazm Lazgisi”, an example of the ancient and unique art of the Uzbek people, was included in the representative list of UNESCO’s Intangible Cultural Heritage of Humanity;
- ❖ the national school for the restoration of cultural heritage objects and works of art, as well as the republican competitions in folk instruments, national dance, and status were restored;
- ❖ the International Status Art Conference, the International Festival of Giving Art, the International Music Festival “Sharq Taronalari”, the “Great Silk Road” International Folklore Festival, and the “Magic of Dance” International Festival are regularly held in our country. was established and an effective system for the further development of unique examples and traditions of Uzbek classical and folk art and cultural communication was established.

In cultural and public events, a person begins to form his human qualities, discovers hidden, unique, individual characteristics and abilities, grows and develops them, communicates with society and life. It is during this complex socio-political reality that the uniqueness of these events is that it absorbs, preserves, and constantly enriches the work and knowledge of generations of mankind. Cultural and public events are created through national, Uzbek values, traditions, and customs, and encourage and enrich each person to be kind and considerate towards each other. In addition, it brings all peoples closer to each other regardless of language, religion and nationality. An example of this is our dear Uzbekistan. Today, representatives of more than 130 nationalities and peoples live and settle peacefully in our country. You can see the representatives of these nationalities at all the holidays celebrated in our country, and the representatives of these nationalities with their traditions they attend all our holidays. That is why these public cultural events are an integral part of the life of our society. The specific principles of cultural and educational works, including artistic and public events, are as follows:[4;22]

1. The principle of popularity and voluntariness. Attendance at cultural and educational institutions is optional. No one can be forced to participate in events. Workers can choose the events they like and participate in them. Events must be popular and fun for everyone. In order to achieve this, the organized activities must be of a high level and meet the basic spiritual needs and requirements of the population. *Jamoatchilikning tashabbuskorligi va havaskorligi printsipi.*
2. Events are organized only for local residents and with their participation. In professional collectives, performances are prepared by professional performers - actors, soloists, dancers, and in cultural and educational institutions, the participants and members of events are mainly public initiators and amateurs. That's why it is necessary to widely involve initiative people and members of artistic amateur collectives in the organization of the event and use their activities effectively.
3. The principle of enriching and growing the spiritual image of a person. It is known that a person cannot fully satisfy his needs during the main work process and outside of it. In this regard, cultural and educational institutions, including various events held in them, can help. For this purpose, it is necessary to find out what activities the population is engaged in during

their free time, what areas they are interested in and what they need, and organize special events.

4. The principle of combining information and art (informational logic and emotional imagery). The public is given a certain level of information and knowledge at cultural and public events. They should be understandable, artistic and impressive to attract the public more. For this, it is necessary to convey information to the public in a more artistic and emotional image form, with extensive use of effective means.
5. The principle of beautifying the content of the recreation process. Events are mainly organized during the free time of workers and special forms of rest are given to them. In order for workers to have a good rest, it is necessary to organize events based on aesthetic enrichment and the laws of beauty. Beautiful, beautiful, artistic-aesthetic decoration of the place of the event, the form of the organized event, its content, actions and words will have a great effect.



Several international level events organized by the Ministry of Culture in the past years for the development of our national culture and art in our country, strengthening of international cultural relations, study of foreign experience, wide promotion of our national traditions. (forum, festival, conference). Of these:

1. "Future Children" folk festival;
2. "Lazgi" international dance festival;
3. "Tashkent Spring" VI International Opera and Ballet Art Festival;
4. "Boysun Spring" international folklore festival;
5. VI International Jazz Festival;
6. VIII international music festival called Novruz sounds;
7. International goldsmith and jewelry festival;
8. International scientific-practical conference on "The main factors of music education and science development";
9. International scientific conference on the topic "The role of the Kokhan Khanate in the formation and cultural heritage of the statehood of the Turkic peoples";
10. VI International Congress "Cultural heritage of Uzbekistan – the foundation of a new Renaissance";
11. "Hello" 6th international puppet theater festival;
12. Atlas holiday and traditional textile festival;
13. "Conservatory SMART-Fest" International Music and Education Festival;
14. Bakhshilik art festival;
15. International theater festival;



16. XV Forum of Creative and Scientific Intellectuals of the Commonwealth of Independent States;  
17. Oriental traditions of classical music: Science and Education International Scientific and Practical Conference, etc.



In conclusion, it is worth saying that cultural and public events are one of the most important areas for our society and New Uzbekistan. Cultural and public events are creative and organizational processes aimed at improving the morale of the population, increasing their cultural level, increasing their knowledge, broadening their world view, and spending their free time effectively. However, it is important to scientifically base the functions of organization and management of public cultural events. That is why we must form our creative and organizational worldview, relying on new intellectual and innovative technologies. If we can see the practical aspects of the organization of cultural and public events, its tasks as an educational tool and bring it to the minds of the young generation, then it will increase and strengthen in terms of consciousness and level.

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