

The Importance of Developing the Activities of Mass-Viewing Institutions

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Abstract:

today, the analysis of the activities of public entertainment institutions and the formation of accurate statistical materials are important not only for the sphere of culture and art. This article analyzes the creative activity of the State Philharmonic of Uzbekistan, one of the public entertainment institutions. Information is also given on the republican and international works carried out by this organization.

Keywords: *public spectacle, philharmonic, concert-tour, creative activity, institutions*

Improving the activities of the public entertainment institutions of New Uzbekistan will help to raise the spiritual and educational level of our people, preserve and promote tangible and intangible cultural heritage masterpieces, popularize folk art and amateur art, and contribute to the world cultural space of our country. along with its active integration, creates the ground for innovative development of the culture and art sphere.

It is clear that the development of management in public entertainment institutions is a modern approach for the support of industry representatives. Because today, the activities of the employees of the public viewing institution are important. "It is clear to all of us that the role and influence of culture and art is incomparable in instilling noble qualities and good feelings in the human soul, uniting and developing society, glorifying the nation and the Motherland to the world. If we look at the history of our country, we will see that such unique events as the First and Second Renaissance were born from our ancient and rich culture and based on our immortal values and traditions. Today, our country knows and highly appreciates that you, our respected creative intellectuals, are playing a decisive role in shaping the image of New Uzbekistan, the great goal we have set before ourselves – the foundation of the Third Renaissance," said President Sh. Mirziyoyev, expressing his high confidence in the employees of the industry urged to work with enthusiasm.

In the field of culture and art, in 2020, compared to 2016, the number of republican contests increased from 9 to 20, festivals increased from 4 to 9, and youth coverage doubled. On May 26,

2020, the President's decree "On measures to further increase the role and influence of culture and art in the life of society" and "Measures to improve the activities of the Ministry of Culture and Tourism" on was adopted. In 2021, the Law of the Republic of Uzbekistan "On Cultural Activities and Cultural Organizations" was adopted. A system was created to encourage artists who have made a great contribution to the development of our national culture and young people who have been successfully presenting Uzbek art on the world stage. The "Culture and Art Sacrifice" badge was established. The book-album "Theatres of Uzbekistan" was published. A video library with video recordings of 935 performances was created, and the website of 37 theaters was updated. Participation of state theaters in 82 national and 50 foreign tours was ensured.

An Information and Multimedia Center was established to support young artists. The center provides contract production and multimedia services to talented young people who are winners and prize-winners of music festivals, pageants, who are studying in higher education institutions or have just graduated from them.

All types of culture and art are one of the important factors that determine the level of moral image, morals, and aesthetic education of the people. It is known that every nation in the world has its own culture and historical traditions. We can see its improvement in traditions, loyalty to traditions, theater, cinema and fine arts, fiction, high and harmonious education. Any culture can enjoy the historical roots of the nation to which it belongs and develop in accordance with the times. So, national culture is created by the people. The State Philharmonic of Uzbekistan, which is one of the new public entertainment institutions of Uzbekistan, was established in order to introduce the culture and art of our nation to the world. At the same time, to develop traditional and academic music and dance art, to improve the professional skills of performers and to create conditions and opportunities for identifying talented young people, to comprehensively support and encourage the creativity of music performers and dance groups. It is one of the honorable duties of the State Philharmonic of Uzbekistan.

President Sh. Mirziyoyev said, "We have great ancestors who are worthy of envy. We have immeasurable riches to covet. And I believe that if we are lucky, we will have a great enviable future, great literature and art," he said. Although it has been a short time since this idea entered our lives with determination, we have achieved some positive results in practice.

The work of the State Philharmonic of Uzbekistan, which is considered a mass audience institution, is important and interesting for all of us in terms of raising the spiritual level of our people, improving the system of music-aesthetic education of the growing generation, and promoting national, classical and modern art. It is clear that the scientific application of his work will lead to the emergence of new secrets of art. From this point of view, we decided to scientifically apply the activities, successes and future plans of the State Philharmonic of Uzbekistan during the dissertation research.

Day by day, the belief that culture and art is a field that brings a person to spiritual maturity and decorates the invisible lines of the human psyche with virtues, kindness and goodness is growing day by day. In new Uzbekistan six years ago, drastic reforms in the social and cultural spheres were started in line with a new worldview. The problems of creativity and creative freedom in the field of culture and art have been completely re-examined. A unified legal framework aimed at regulating relations in the field of culture, the legal status of cultural and art institutions, creative associations and unions, and social protection of artists was created.

President Shavkat Mirziyoyev paid a lot of attention to the principle of human dignity in order to establish a new state, a new enlightened society in Uzbekistan, and to form a system of values and relations corresponding to it. The Decrees and Decisions adopted at the moment are in harmony with these great changes and continue to undergo new positive reforms.

In new Uzbekistan, special attention was paid to the development of cultural organizations, and a number of systematic reforms were implemented in order to increase their place and position in our social life. The State Philharmonic of Uzbekistan, the creative association of artistic groups of Uzbekistan, with the Decision of the President of the Republic of Uzbekistan dated June 27, 2018 "On measures to organize the activities of the State Philharmonic of Uzbekistan" No. PD-3813, It was established in the form of a state institution on the basis of the union of national symphonic, chamber and folk instrument orchestras of Uzbekistan and the Turkistan Palace of Arts.

Today, a total of 42 creative teams operate in the State Philharmonic of Uzbekistan and its 13 regional divisions. Including: 17 in Tashkent; 5 in the division of the Republic of Karakalpakstan, 4 in the division of Bukhara region, 3 each in the divisions of Kashkadarya and Syrdarya regions, 2 in the division of Jizzakh region, and Andijan, Navoi, Namangan, Samarkand, Surkhandarya, Tashkent, Farg Mother, 1 of Khorezm regional divisions has been serving our people.

665 creative employees are working in 891.6 state units in the Republic of Karakalpakstan and regional units. The source of financing is the local budget. In 2022, the philharmonic and its regional units organized concerts and various cultural and educational events. In 2022, a total of 3,655 public and cultural events were held by the State Philharmonic of Uzbekistan and its regional units. Including: a total of 1,053 performances by 17 artistic groups of the State Philharmonic of Uzbekistan:

275 state admissions;

67 paid concerts;

655 cultural and educational events;

163 lecture concerts

17 artistic groups of the Philharmonic organized a number of artistically high and highly organized events

T/r Name of indicators Event number

1. 275 state admissions

2. 67 paid concerts

3. 655 cultural and educational events

4. 56 lecture concerts

Total events 1,053

A total of 28,200 spectators were included in these events. Especially if you see the participation of young people in these events, you will fall in love. This is not all, there are still many events that the State Philharmonic of Uzbekistan can provide for our people in terms of culture and art. This is the main task of the State Philharmonic. Here I will touch on the main tasks of the Philharmonic.

- development of national, classical and modern music and dance art based on advanced achievements;
- to form and satisfy the spiritual needs of the population for music and dance art through lectures, concerts and musical-educational works;
- creating conditions for effective work of artists in the field of music and dance art;
- promotion of achievements in the art of music and dance in Uzbekistan and abroad;

- Filling the repertoire of the State Philharmonic with the best examples of national and foreign classics;
- formation of a well-rounded personality through musical and educational works, aesthetic and moral education of the population, support and encouragement of talented young people;
- actively promoting music and dance art of all types and genres, popularizing them through radio and television, other mass media, including the Internet;
- in order to involve the population in cultural life, providing opportunities for all levels of them to go to concert events;
- improving the artistic level and professional skills of music and dance teams and performers

A total of 2, 602 public and cultural events were held by the regional divisions of the Uzbekistan State Philharmonic. In order to ensure the implementation of the decision of the President of the Republic of Uzbekistan No. PQ-112 dated February 2, 2022, 110 touring concert-performance programs were organized in the Republic of Karakalpakstan and regions and in Tashkent by the creative teams of the State Philharmonic of Uzbekistan. , reaching 89,000 viewers.

At the same time, in the cultural and educational events of the “Caravan of Culture” held in May-November this year in the regions of our Republic (the Republic of Karakalpakstan, Jizzakh, Kashkadarya, Navoi, Namangan, Samarkand, Surkhandarya, Syrdarya, Khorezm, Fergana). A total of more than 200 famous artists and creative workers participated in the State Philharmonic of Uzbekistan, including: 1 People’s Court of Uzbekistan, 4 People’s Artists of Uzbekistan, 7 in Uzbekistan (in Karakalpakstan) honored artists, 6 winners of the “Nihol” award, 50 singers, 5 lyricists and impersonators, 9 musicians and 18 responsible creative workers have been provided. Since September of this year, a total of 163 lecture-concerts have been held in 70 higher education, 32 secondary special education, and 61 public education institutions by artistic groups and regional units under the jurisdiction of the State Philharmonic of Uzbekistan. Viewing programs were held. Concert programs of the National Symphony Orchestra of the State Philharmonic of Uzbekistan will be held on September 30 at the “Uzbekistan” Palace of International Conferences, on December 17 at the “Humo Arena”, and on October 13 at the “Friendship of Peoples” art palace.

The State Philharmonic Society of Uzbekistan has established international relations and cooperation in order to raise the spiritual level of our people, improve the system of music-aesthetic education of the growing generation, and promote national, classical and modern art. new cooperations are being established. Negotiations are underway with cultural institutions operating in Europe, the CIS and the Russian Federation in order to establish relations with foreign philharmonics and establish cooperation.

The musician of the chamber orchestra “Soloists of Uzbekistan” completed a two-week internship at the conservatory “Conservatorio di Latina” in Rome, Italy. A memorandum was signed with the following foreign partners in 2022.

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