

## HUMOR IN THE EARLY WORKS OF CHARLES DICKENS

*Tuychiyeva D.R.*

*Senior Lecturer at UzFinPI*

### Abstract:

This article examines the talent of Charles Dickens as a humorist using the example of his early works such as *The Pickwick Club* and *Nicholas Nickleby*. The author describes in detail the characteristics of the writer's humor, his ability to create vivid and eccentric characters, absurd situations and comic dialogues. Special attention is paid to the symbolic character of Mr. Pickwick, who became the embodiment of Dickens' humor. The social aspects of the use of humor in the writer's works, his ability to combine fun with criticism of social problems are also discussed.

**Keywords:** *Charles Dickens, humor, characters, novels, Mr. Micawber, Sir Joseph Porter, Uriah Heaps, Mr. Bugs.*

### Introduction

Charles Dickens, the great English writer of the 19th century, is known for his vivid and vivid descriptions of the life of Victorian England. However, in addition to his serious social novels, he also proved himself to be a master of humor in his early works.

In the early works of Charles Dickens, such as *The Pickwick Club* and *Nicholas Nickleby*, we see his talent in creating vivid and eccentric characters, absurd situations and comic dialogues. Dickens was able to combine humor with deep empathy for his characters in his works, which made his works even more attractive to readers. One of Dickens' most famous characters, who became a symbol of his humor, is Mr. Pickwick, an old gentleman with unusual habits and strange manners. His adventures and adventures are full of comic situations and unexpected twists.

Charles Dickens used humor as a means to uncover social problems and shortcomings, making his works not only funny, but also meaningful. His witty jokes and wordplay raised issues of social

injustice, corruption and inequality, which made his works relevant and significant for their time. Thus, Charles Dickens was not only a great writer, but also a talented humorist, whose early works still delight readers with their sharpness, funny situations and clever jokes.

Charles Dickens used humor in his novels as a powerful means to attract the reader's attention, create vivid images and convey his critical attitude to social problems. His humor was layered and varied, from satirical irony to absurd situations and comic dialogues.

Dickens' novels often feature eccentric and unforgettable characters who become the objects of his humorous portrayal. He was able to create typical images, such as a miser, a man from high society or a poor man, and fill their lives with ridiculous, funny situations. An example of such a character is Mr. Pickwick from the Pickwick Club, whose behavior and speech are filled with absurdity and comicality. Dickens also used humor to criticize social disadvantages and inequalities. Through laughter, he drew the reader's attention to the problems of poverty, cruelty, hypocrisy and injustice in society. At the same time, he was able to combine funny scenes with deep reflections on human nature and morality.

Thus, Charles Dickens used humor as an effective means of literary expression to create picturesque images, highlight social issues and force the reader to reflect on deep themes. His talent in the field of humor has made his works popular and relevant to the present day.

Several characters from Charles Dickens novels known for their humor:

1. Mr. Micawber is a character from the novel "David Copperfield", who is known for his long and ridiculous speeches full of aphorisms and absurd comparisons.
2. Sir Joseph Porter is a character from Martin Chuzzlewit, who is depicted as a funny and ridiculous man who constantly suffers from various ailments and quirks.
3. Uriah Heaps is a character from "The Mysterious Island" and "David Copperfield", who is presented as a grotesque and ridiculous man who causes laughter with his strange manners and behavior.
4. Mr. Bags is a character from Martin Chuzzlewit, who is a comic image of a miser, a ridiculous and greedy man who causes laughter with his economic tricks.

These characters are distinguished by their striking features and characters that make them unforgettable and give them a special place in the literary legacy of Charles Dickens.

Charles Dickens used humor in his novels as a means to convey social issues, create characters, and enrich the plot. In his works, humor was often combined with satire and criticism of the society of his time. Dickens masterfully used comic situations, dialogues and characters to highlight the shortcomings of the social system, mores and hypocrisy. He often portrayed awkward and ridiculous characters who became the objects of readers' laughter, but at the same time reflected various aspects of Victorian society.

The humor in Dickens' novels also served to create a contrast between the characters and the antagonists, emphasizing the moral qualities and shortcomings of the characters. He skillfully combined tragic moments with comic ones, which made his works more lively and emotionally saturated. Thus, Charles Dickens used humor as a powerful literary means to convey his ideas,

criticize society and create vivid images, which made his novels popular and relevant to the present day.

Characters from the novels of Charles Dickens, known for their humor, add bright and funny notes to his works. They are presented as eccentric and ridiculous personalities who make readers smile and make the writer's works memorable.

A great master of the word, Dickens created a wide range of characters, each of whom brings his own unique contribution to the world of his literature.

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